

Ezekiel Outline

I. Oracles of Judgment against Israel (chs. 1-24)

- A. Ezekiel's Inaugural Vision (chs. [1-3](#))
 - 1. Overwhelming display of the glory of the Lord ([ch. 1](#))
 - 2. Ezekiel's call to be a prophet ([2:1;3:15](#))
 - 3. Ezekiel's task as watchman ([3:16-21](#))
 - 4. Restraints on Ezekiel's prophetic ministry ([3:22-27](#))
- B. Symbolic Acts Portraying the Siege of Jerusalem (chs. [4-5](#))
 - 1. Ezekiel's symbolic siege of Jerusalem ([ch. 4](#))
 - 2. God's razor of judgment at work ([ch. 5](#))
- C. Oracles of Divine Judgment (chs. [6-7](#))
 - 1. Doom for the mountains of Israel ([ch. 6](#))
 - 2. The end has come on the land ([ch. 7](#))
- D. Corruption of the Temple and Its Consequences (chs. [8-11](#))
 - 1. Idolatry in the temple ([ch. 8](#))
 - 2. Judgment on the idolaters ([ch. 9](#))
 - 3. God's glory departs from the temple ([ch. 10](#))
 - 4. God's sure judgment on Jerusalem ([11:1-14](#))
 - 5. Those in exile to be restored ([11:15-21](#))
 - 6. Conclusion of the vision ([11:22-25](#))
- E. Ezekiel Symbolizes the Exile of Jerusalem ([ch. 12](#))
 - 1. An exile's baggage ([12:1-16](#))
 - 2. Anxious eating ([12:17-20](#))
 - 3. The nearness of judgment ([12:21-28](#))
- F. Oracles concerning God's Judgment on Judah ([13:1;24:14](#))
 - 1. Condemnation of the false prophets ([ch. 13](#))
 - 2. Condemnation of the idolaters ([14:1-11](#))

3. No mediators can turn back God's judgment ([14:12-23](#))
4. Jerusalem likened to a piece of burnt vine ([ch. 15](#))
5. Jerusalem allegorized as an adulterous wife ([ch. 16](#))
6. Allegory of two eagles and a vine ([ch. 17](#))
7. The soul who sins will die ([ch. 18](#))
8. A lament over the fall of Jerusalem's kings ([ch. 19](#))
9. Apostate Israel purged and renewed through judgment ([20:1-44](#))
10. Babylon, God's sword of judgment ([20:45;21:32](#))
11. The sins for which Jerusalem is judged ([ch. 22](#))
12. Jerusalem and Samaria allegorized as adulterous sisters ([ch. 23](#))
13. Jerusalem cooked over the fire ([24:1-14](#))

G. The Death of Ezekiel's Wife Symbolizes Jerusalem's Fall ([24:15-27](#))

II. Oracles of Judgment against the Nations (chs. [25-32](#))

- . A Prophecy against Ammon ([25:1-7](#))
- A. A Prophecy against Moab ([25:8-11](#))
- B. A Prophecy against Edom ([25:12-14](#))
- C. A Prophecy against Philistia ([25:15-17](#))
- D. A Prophecy against Tyre ([26:1;28:19](#))
 1. Tyre's destruction announced ([ch. 26](#))
 2. A lament over Tyre ([ch. 27](#))
 3. A prophecy against the king of Tyre ([28:1-19](#))
- E. A Prophecy against Sidon ([28:20-24](#))
(For Israel, a restoration, 28:25-26)
- F. A Prophecy against Egypt (chs. [29-32](#))
 1. Egypt a doomed monster ([29:1-16](#))
 2. Egypt a payment to Nebuchadnezzar ([29:17-21](#))
 3. Laments over Egypt ([30:1-19](#))

4. The pharaoh's arms are broken ([30:20-26](#))
5. The pharaoh a felled Lebanon cedar ([ch. 31](#))
6. Lament over the pharaoh ([32:1-16](#))
7. The pharaoh consigned to the realm of the dead ([32:17-32](#))

III. Oracles of Consolation for Israel (chs. 33-48)

- . Renewal of Ezekiel's Call as Watchman ([33:1-20](#))
- A. Jerusalem's Fall Reported and Its Remnant Condemned ([33:21-33](#))
- B. The Lord to Be Israel's Shepherd ([ch. 34](#))
- C. A Prophecy against Edom ([ch. 35](#))
- D. Israel's Complete Restoration Announced (ch. 36)
- E. Israel's Dry Bones Revived and Unity Restored ([ch. 37](#))
 1. Israel's dry bones restored to life ([37:1-14](#))
 2. Again one nation under one King ([37:15-28](#))
- F. The Great Battle of the Ages (chs. [38-39](#))
- G. The New Order for Purified Israel (chs. 40-48)
 1. The temple area restored ([40:1-47](#))
 2. The new temple ([40:48;42:20](#))
 3. God's glory returns to the temple ([43:1-12](#))
 4. Restoration of the great altar ([43:13-27](#))
 5. Restoration of the priesthood ([ch. 44](#))
 6. Restoration of the theocratic order (chs. [45-46](#))
 7. The river of life from the temple ([47:1-12](#))
 8. The boundaries of the land ([47:13-23](#))
 9. The distribution of the land ([48:1-29](#))
 10. The twelve gates of the new city ([48:30-35](#))